

SUPERNATURAL SCOTLAND INVESTIGATION REPORT

A ghostly figure was caught twice on our camcorder. This footage is still being studied but as yet we have been unable to come up with a rational explanation for it. Trigger objects were set up in the Library, Dining Room, Green Bedroom, Drawing Room and in the Round Room. None of these showed any evidence of movement. A locked off camera was set up in the Green Bedroom, this did go out of focus several times, for no apparent reason.

Motion sensors were set up in the Long Drawing Room, they did not get activated. No unusual EMF readings were registered.

Several unexplained cold spots were detected in various rooms.

We did get some orbs in our photographs including some behind us as we left the castle, when Margo felt as though we were being followed.

Report by Margo, Team Medium

What a stunning place, I had visited the Castle a few days earlier with Helen, to get an idea of the areas that we would be permitted access to for the investigation. This would permit us to make some sort of plan of how long to spend in each room, and what would be feasible to carry out in these areas.

On arrival at the Castle on Friday evening, we made our way to the Library. On entering this room, I got the distinct feeling that things were not as they would have been. This was not a true representation of what would have been here before. I felt that objects and furniture had been moved around, and that this room may not have actually been used for the purpose, which it had been displayed for. I was drawn to the area to the far side of the room, behind the desk and chair, and felt a cold spot. I asked that this area be checked with the thermometer, as I felt that there was a male standing in the spot just to the left behind the chair. I felt that this was 'HIS' chair for quite a period of time, and that he used to sit in it on a regular basis to write. He would have been rather a prominent figure in the castle. The thermometer did register some change in temperature.

I had a name come into my head when entering this room, George Anderson. I did not get an image with this person.

The Dining Room

Again I had the sense that this room was different from how it would have been in the past.

As I got the top left hand corner I got the feeling that it was very oppressive here, and more difficult to breath, and actually felt as though someone was pressing on the front of my throat, I feel that those were the conditions that someone would have felt in this area of the room, possibly just before passing. Whilst I was standing there facing the windows at the end of the room. I thought I saw something at the left hand window. I also saw lights down at this area, Colin took some photographs, and did pick up something on camera.

We then approached the staircase. On previously entering this area, I felt that it would be very significant, and that information would be picked up here. It was not a nice feeling, and I still felt rather uneasy on Friday evening. I felt compelled to go onto the landing, and sensed that a female had fallen down the stairs. I also felt very severe pain in my upper back, and felt that this may have been linked to her. This person would have had difficulty in climbing the stairs. I also got a name, which sounded like Julia or Juliet.

I picked up an impression as I got to the top of the stairs and looked down, of two young ladies. They were elegantly dressed, holding hands and giggling, rushing down the stairs together to go to a party. I felt that one of them was Frances, and the other was possibly Josephine. Their excitement seemed to change the depressive atmosphere of the young woman who I had picked up on just prior to this.

Dressing Room

I didn't seem to sense much in this room, but did have another name come into my head when passing through, which sounded like John Thankerton.

The blue bedroom

I didn't like this room, especially the bed. I felt that a female had possibly died in this bed during child-birth, as there was a great sense of loss here. I felt that this was more linked to the bed than the actual room, and was not sure that this bed had actually belonged to this particular room. The area just behind the door to the side of the bed made me feel uneasy, and I had the impression that someone was standing there, as though on guard.

Again I heard a name come into my head, whether it was linked to this room, or anything from this room I wasn't sure, but the name was Estelle. I also heard a name, which sounded foreign, something like Cabrelont or Cabrechant.

Drawing room with harp.

This room was another, which made me feel uneasy. Helen and Gerard had entered this room a few minutes before us, and had heard knocking on the middle door. On entering the room, I was drawn to the door, where I felt a male was standing watching us, but was attempting to hide himself, he didn't want us to pick up on him. I felt that he might have been wearing some sort of 'top hat', I saw him as being a very tall man, over 6ft, but the top hat made him look exceptionally tall.

We decided to hold a séance in this room, and made ourselves comfortable in a circle sitting on the floor. We asked Spirit for some sort of evidence that they were there, to make a noise or something. We heard one bang which seemed to come from the middle door, then a few seconds later this was followed by two further loud knocks. The camcorder did indeed capture the sound of these bangs.

As the séance progressed we began to sense the presence of others in the room. I felt that a little boy was also at the middle door. He was outside, but was putting his head through the door, to see what was going on, and then retract it again. I could only see his face which was rather round, but felt that he was the height of a boy around 8 or 9 years of age.

During the séance, I also felt cold draughts under my hands, and arms. I did go very cold a few times, which often happens when Spirit is around. I also felt as though I had a hat. Or even some sort of Tiara place on my head, as I could feel the weight of it. I also got the feeling of two other makes in this room, standing at each of the other doors, as if on guard, but just standing watching.

Later some odd sounds were discovered on film. It sounds like a child attempting to play a violin rather badly. This goes on for quite a few minutes, the sound can be heard from when we sat on the floor to prepare for the séance.

Drawing room with the lion painting.

I was drawn to the sofa in this room, especially the left hand side of it, where I felt the presence of a very distinguished male. He had greying hair, a small handlebar moustache, and a pointy beard. He seemed rather pompous, and I didn't feel that he appreciated our being there. I got the impression that he was a Sergeant Major type and would have kept people in their rightful place. He was not very tolerant by nature. I felt I should not ask him questions, as he was the one who usually did that. He was also a very proud man, I sensed there was a problem with his right leg. The only other thing I got in this room was a name, which sounded like David Cartell.

Green bedroom

This was one of the worst rooms for me. I felt very uneasy in here, and felt that there would indeed be a lot of activity, especially where the mirrors were concerned. I felt that others would catch glimpses of things going on in them, even fleetingly. Again the area where the bed was made me feel uneasy, especially the side of the bed nearest on entering the room.

We decided to carry out some 'scrying' in this room utilising the large standing mirror. This would involve someone sitting directly in front of the mirror, and others concentrating on their reflection. Note is taken of any change seen i.e. their features, hairline etc. when one of the guests sat down, I noticed his face change immediately. He seemed to age, and his face took on that of an older male, he had a moustache, beard, and white hair. His face seemed to change a few times.

Helens face also changed to that of a much older lady, with very long grey hair. The right hand side of her face puffed out and she seemed to have a large scar, going from the right hand corner of her mouth up into the cheek. Her face also changed to that of a young female. I'd say around 18 or 19, but this female had blonde hair with ringlets, which I thought unusual for her that age.

Alex's face changed to that of an older man, and also that of a young man, who I thought was around 30 with elongated eyes. Alex also felt that this young male was blind.

Gerard also took on the look of a young male, but it was difficult to pick out any details by this time, as the room had become too dark to see clearly.

We decided to hold a quick séance in this room, and once we began the female guest felt that she was being 'pushed' from behind to the right. She had no sooner said this than I began to feel myself swaying in a circular movement. Alex then asked if anyone was feeling a moving sensation. Helen was also feeling this strongly. We felt as though we were on a ship. We were moving up and down as well as sideways.

Helen remarked that she felt the floor was moving. I also picked up on tobacco smoke

in here. As not much else seemed to happen, we decided to close the séance down and move on.

Passing through the next room on the way to the round room, I noticed that I had 'wobbly legs' and felt as though I was staggering a little. My legs felt very weak. Yet another random name popped into my head, but no description with it Geoffrey Saunders.

The round room

We decided to hold a seated séance in this room using a glass, and asking Spirit to move it. The glass did move, and we felt that we had picked up on the presence of a male. I had previously felt that someone had met their death in this room and did not like standing underneath the Chandelier. I felt that someone had possibly had a chandelier fall on top of them at some point. I did feel that there was a presence here of someone who had passed in this room from an accident. The camcorder kept switching itself off, whilst recording during the séance.

At one stage I thought I heard a wailing. Later the odd screeching sound returned and can be heard on the camcorder recording. There is also a lot of interference on the recording, before it switches itself off three times as Gerard is filming the chandelier moving. Movement in the room above could have caused this.

Making our way to the Kitchen I could smell that resembled meat carcasses and had a horrible vision in my mind. I remarked on this, and a few others said that they could smell this too.

Kitchen

I got the impression of a little round woman, bossing others around. She was dressed in long dress and apron with a white cap on head. I had the impression that she was in charge of the women in this area. I sensed she had a very sharp tongue and would constantly yell at them. One female in particular would have been at the receiving end of her short temper. I felt that the woman deliberately scalded this girl and may have been left scarred as a reminder to others that she did not tolerate anything other than the highest of standards. I also picked up the name Ella Louise in here, but felt that this was residual energy, and there were no actual Spirit present at the time.

The small lift room

When I entered this room the few days before, I had felt a lot of pressure in my left ear. I felt very uncomfortable and then very ill, as though I was going to pass out. Helen suggested that I leave the room, which I did.

On Friday, I felt a lot of pressure on my shoulders, which was causing me pain. This felt like a very heavy weight had been placed on them, as though someone was pressing down very hard. I again felt uncomfortable and did not like the feeling in this room. Helen remarked that she felt there was something at the lift shaft. I did feel that there is possibly someone in Spirit who accompanies others when they are in the lift. There was a negative feeling at this area. I had the name Alexander come to me.

We then made our way to the entrance hall and ended our evening of investigation or so we thought. Making our way across the bridge towards the car park, I had the distinct feeling that we were followed all the way back to the car park.

I thought the castle had an overall feeling of warmth, but did feel uncomfortable on a few occasions. I would love to return for a further investigation of the castle in the near future, as I do feel that there is rather a lot to be discovered here and next time we may pick up more as each time at a location brings different results.

Report by Alex. Team Medium

What can I say about Culzean Castle, apart from that it has been my favourite location to date.

Around 7pm we entered the castle where we were met by Kenny. After a friendly introduction, Margo and myself went into the Armoury to prepare for the nights events.

We started off with the Library. We did a walk around and took some notes; the following information came to me; the date 1776, the name Kennedy and there was something not right about the pictures on the wall. I felt there was often flashing lights noticed around the pictures. The name David sprung to mind at this time, and I felt he was in charge. I believe the spirit by the name David, is often spotted in this room, and footsteps can also be heard. I felt David was trying to carry on a family tradition here. The room didn't feel quite right, like it had been different at some point. I got the name James, and felt that he worked under David, but was dismissed for stealing. The entire room felt wrong, something wasn't right. I also had the impression placed upon me that the clock above the fireplace is either broken or moves but it always freezes at the time 4:27. The name Robert and the date 1777 came in as we were leaving, he came across as a very proud man.

Onto the dining room, I felt there was a discussion of murder, a plot for revenge took place in here, and the Year 1784, Rome and gothic came to mind. Admiral Thomas was impressed upon me in here. Although I couldn't get the name Robert out my mind, I felt he was always one step ahead of us, almost as if he was guiding us through the castle.

Upon reaching the staircase, I felt we were being watched for the top, as we decided to ascend the stairs. I heard the sound of what can only be described as classical music. I instantly became aware of a female presence that had been pushed down the stairs. No name came through here, only the name Mary, but Mary was one of the two women involved in the altercation that resulted in the well dressed women being pushed. The incident never resulted in death but left the women very shaken. I felt she was also pregnant and the incident did result in the death of the child. The name Henry came into my thoughts. 3 months later in April 1796 I felt she took her own life, not within the castle but at Sterling. She was afraid of these two women, and was

bullied but Henry did not believe her. I felt that Robert was still with us at this point just one step ahead.

The drawing room with the harp. During one of our séances here we asked for a sign that there was a spirit within the room, and a knocking noise was heard coming from the middle door. Although the only spirit I could identify was that of Robert, there were another 2 men within the room. I noticed that a grey shadow could be seen in the mirror, I believe this was also caught on camera. I could hear the songs that goes “my eyes have seen the glory” playing. Not much else was happening other than the usual cold spots. So we felt it was time to move on.

The round room. We tried the glass on the table exercise, where we all placed one finger on the glass and asked for the spirits in the room to come forward and help move the glass. The glass did move and showed response to our questions. The information that came through was that it was a male entity and that he had died as a result of an accident within the castle. No further things happened here apart from the fact that our camcorder switched itself off several times.

When we were sitting in the blue bedroom. I became aware of Robert yet again, this time in full vision. In order for me to describe him to the team, I told them that he looked like the man in a picture above the doorway in the room with the harp in, where I had seen him waving us on.

As we moved on I got the name Adam and felt there was a connection to the name Robert. The date 3rd or 13th of March 1792 was presented as a passing and this was connected with Robert. I felt that he had passed with a ruptured spleen, or burst appendix, the taste of blood was noticeable within my mouth. Gerard also experienced this. I felt it was just an impression that robber had put on us, to let us know of his conditions.

In the green bedroom with lots of mirrors in it we did some scrying. Several faces came through on different members of the team.

We then moved onto the Kitchen area. I picked up the name Elizabeth Mcleod or McClelland. The only way to describe this woman was that she was short and round with greying hair. She was dressed in full uniform, and was nasty and very bossy. She was in charge of the kitchen. There was also the presence of a little boy within the kitchen, I felt his name was David, and that he was beaten by someone called George who had been romantically linked to Elizabeth. I felt young David was no older than 8, and that he was beaten and thrown out of the castle grounds for stealing food from the kitchen. I also got the impression that he was left to die outside the castle, and when discovered his body was thrown into the ocean.

It was now sadly the end of our time at Culzean Castle, I felt it was a great location, definitely one that was haunted. I would love to return there sometime, whether it is

on an Investigation or as a tourist. All in all it was a fantastic night, and one that I will remember for years to come.

Love & Light
Alexander